DRAWN 2 LEARN PRESCHOOL® EDUCATION CONTINUUM

PHYSICAL Development

CREATIVE EXPRESSION Through the Arts

MATHEMATICAL Thinking

Foundational Skill	s	Goals			Examples			
Emotional	1	Expresses, identifies and respon	nds to a range of er	motions		otions in a book, picture or on a person's face (e.g., frustrated, confused)		
Functioning	<u> </u>	Demonstrates appropriate affect (emotional response) between behavior and facial expression			1. Verbalizes own feeling			
Managing Emotions	1	Demonstrates ability to self-regu Attends to sights, sounds, object		vities	1. Begins to verbalize the 1. Begins to sustain atten	eir emotions ntion for brief period of time in group activities		
		Develops positive relationships with adults			1. Develops positive relationships and interacts comfortably with familiar adults			
Building and	1	Develops positive relationships v	with peers			hips and becomes more connected to other children ies for entry into social play with peers derstanding of bullving		
Maintaining Relationships with		Develops increasing ability to engage in social problem solving Exhibits empathy by demonstrating care and concern for others			1. Able to suggest a poter	ions of others with comforting words or actions		
Adults and Peers		Develops sense of identity and b	elonging through p	olay	1. Continues to play with	preferred playmates		
Sense of Identity	1	Develops sense of identity and belon Develops sense of identity and belongi				ndependent play and participates in more planned group activities ngness to be flexible if routines must change in minor ways		
and Belonging	and Belonging		Develops sense of self awareness and independence			ds to communicate needs and wants references of others		
						o demonstrate knowledge of personal information (e.g., hair color, age, gender or size) as part of a group (e.g., class or family)		
Listening and	1	Demonstrates understanding who	en listening		1. Engages in multiple ba to reach a goal	ack-and-forth communicative interactions with adults and peers in purposeful and novel situations		
Understanding		Increase knowledge through listening Follows directions			1. Tells the main idea or t	by answering factual questions and responding appropriately to what is said topic of a conversation, story, informational text or creative play, and makes a connection		
	-				2. Observes simple aspects of child's world and responds and reacts 1. Achieves mastery of one-step directions and usually follows twostep directions			
Speaking		Speaks and is understood when speaking Shows an understanding of words and their meanings (receptive)				s usually understood by both a familiar and an unfamiliar adult but may make some pronunciation error e understanding of age-appropriate vocabulary across multiple topic areas and demonstrates a		
	Vocabulary		Uses increased vocabulary to describe objects, actions, and events (expressive)			ir meanings within each area (e.g., world knowledge, names of body parts and feelings) the use of words in different context (including plurals and past tense in speech)		
Vocabulary						 Adds new words to vocabulary weekly (e.g., repeats words and integrates new words in play scenarios) (typically has a speaking vocabulary of approximately 1,000 words) Describes what objects are used for and is able to express ideas (e.g., names some colors, shapes, and says full name) 		
		Uses appropriate grammar in conversations and increasingly complex phrases and sentences			 Produces utterances of four to five units of meaning in length Produces words and phrases using the regular past tense and the regular third person (e.g., "Daddy jumped." "We're building.") 			
Sentences and			Connects words, phrases, and sentences to build ideas			 Produces works and primace using the regular past tenes and the regular num person (e.g., "back primes," were building, " Produces sentences or phrases of two to five works including subject/verbiobject (e.g., "Sucy has cookies." My shirt's got blue flowers.") Asks more complex questions beginning with "s" (e.g., "Is build here?" "What was for (unch?") 		
Structure					3. Uses conjunctions "and" and sometimes "because" in sentences and uses other complex sentence structures (e.g., elaborated phrases with adjectives and adverbs)			
		Uses nonverbal and verbal comm needs and feelings, share experi	munication and lang iences, and resolve	guage to express e problems	 Engages in conversation to exchange ideas or information 	ions using sentences with four or more words, participates in simple, back-and-forth conversations ormation		
Conversation		Asks questions, and responds to adults and peers in a variety of settings Demonstrates understanding of the social conventions of			1. Demonstrates awarene	increasingly longer and more complex sentences and simple questions ess of nonverbal conversational rules		
Conversation		communication and language use			Begins to demonstrate k appropriate verbal express	knowledge of verbal conversational rules (e.g., appropriately takes turns, does not interrupt, uses sions and uses appropriate intonation)		
			Shows motivation for and appreciation of reading			3. Begins to match language to social and academic contexts (e.g., uses volume appropriate to context) 1. Begins to select books for reading enjoyment and reading related activities including pretending to read to self or others 2. Begins to make real-world connections between stories and real-life experiences		
Frank (P. 1	1				 Interacts appropriately Asks to be read to or a 	y with books; pretends to read, holds book appropriately or picture reads asks the meaning of written text		
Emergent Reading		Shows age-appropriate phonolog	gical awareness		5. Participates in convers 1. Listens and matches rh	sations that demonstrate appreciation of printed materials hythm, volume and pitch of rhymes, songs and chants		
	-	Shows alphabetic and print know	vledge		 Recognizes that print co 2. Recognizes some letter letter that is named) 	xonveys meaning rs when named (e.g., when shown a group of letters, can accurately identify, verbally or nonverbally, the		
	•	Demonstrates comprehension of	f books read aloud		3. Names some letters (e.	.g., when shown an uppercase or lowercase letter, can accurately say its name) rts of a story after it is read aloud		
Emergent Writing		Begins to show motivation to eng appropriate knowledge of forms	gage in written exp	pression	1. Uses scribbling, letter-	like shapes and drawings to represent thoughts and ideas		
		Uses senses to explore and under	erstand their social	l and physical	1. Begins to identify each	h of the five senses and how they relate to the sense organs		
Scientific Inquiry]	environment Uses tools in scientific inquiry			2. Uses senses to observ	ve and experience objects and environment of simple tools and equipment for observing and investigating (e.g., droppers, blocks, bug catchers)		
Through Exploration and Discovery		Uses understanding of causal relationships to act on social and physical environments			Makes simple predictions and reflects on what caused something to happen Participates in and discusses simple experiments Participates in and discusses simple experiments Participates in the second seco			
		Demonstrates knowledge related t	to living things and t	their environments	1. Observes and explores	abservations through drawings or using other forms of representation (e.g., manipulatives or different objects) is a variety of plants and animals and their environments (e.g., rabbits, birds, ladybugs, hermit crabs,		
Life Science]	-				js in the garden) imilarities and differences among various living things ise (e.g., plants grow from seeds and hatching eggs)		
	-				4. Explores the difference	es between living and non-living things living things (e.g., plants need water to grow and kids need food to grow		
		Demonstrate knowledge related to physical science			in a toy workbench)	ates objects that require positioning and movement through play (e.g., gears, marble chutes, screws		
Physical Science		-			 Explores and investiga Explores and investiga makes balls bounce) 	ates how to change the speed with which an object will move (e.g., pedaling a tricycle, rolling a ball) ates the properties of toys and objects (e.g., relationship between size and weight of blocks, what		
					4. Explores and begins to identify physical properties and state of matter of objects or materials (e.g., playing with sand and water, mixing paints, freezing and cooking, sinking/floating objects)			
Earth and Space	1	Demonstrate knowledge related to the dynamic properties of earth and sky				questions about the properties of water using adult- and child-directed activities questions about the properties of rocks, soil, sand and mud using adult- and child-directed activities		
Science			anu sky			 Asks questions and shows curiosity about objects in the sky (e.g., clouds, sun, moon and stars) Describes typical daytime and nighttime activities for people and other animals through drawing, naming or pretend play Observes and discusses weather changes day to day 		
Environment	1	Demonstrates awareness of rela		, objects and	1. Describes familiar peop	s weatine changes day to day ole and objects in the environment s to protect the environment		
		living/nonliving things in their environment Shows interest and understanding of how simple tools and		1. Begins to identify proble	ems and tries to solve them by designing or using tools (e.g., uses a stick or bat to reach and pull a ball			
Engineering and Technology	Engineering and Technology		machines assist with solving problems or creating objects and structures			back inside the fence) 2. Explores and identifies simple machines through play (e.g., ramps, gears, wheels, pulleys and levers 3. Explores and constructs simple objects and structures with appropriate materials and explores concept of stability of structures		
	-				(e.g., block building, ramp	ss, pathways, sand, playdough and knocking over a block tower)		
Health and	1	Active Physical Play Safety			asing balance, coordination, ingly demonstrates knowledg	endurance and intensity. ge of safe choices and risk assessment when participating in a daily activity		
Well Being		Personal Care Routines Feeding and Nutrition			that support personal hygien ncreasing efficiency and dem	ne nonstrates increasing interest in eating habits and making food choices		
Motor	1	Gross Motor Development	1. Demonstrates u 2. Demonstrates u	use of large muscles for i use of large muscles to n	movement, position, strength, nove in the environment	n, and coordination		
Development		Gross Motor Perception Fine Motor Development	1. Demonstrates ir	ncreasing precision, stre	otions and interactions with o ngth, coordination, and efficie	iency when using hand muscles for play and functional tasks		
			2. Increasingly coo	ordinates hand and eye	movements to perform a varie	lety of actions with increasing precision		
Sensory Art Experience	self with int	agination and creativity to express tention using a variety of open-ended, iented and diverse art materials		Culture		1. Begins to identify self as a member of a culture 2. Begins to understand everyone belongs to a culture 3. Explores culture of peers and families (classroom)		
Experience	1. Engages	s in a variety of individual and group tivities with more coordinated intention		Individual D and Identity	evelopment	Recognizes characteristics of self as an individual Recognizes the ways self is similar to and different from peers and others		
Music	 Begins to observation 	o express and represent thought, ns, imagination, feelings, experiences		Individuals a	and Groups	1. Identifies self and others as part of a group 2. Identifies groups within a community		
	and knowle activities (e or marching	edge in individual and group music e.g., singing, trying musical instruments g)	DIES	Spaces, Pla		3. Begins to demonstrate awareness of group rules (e.g., family, classroom, school and community 4. Exhibits emerging leadership skills and roles (e.g., line leader and door holder)		
Creative	1. Engages	s in individual and group movement o express and represent thoughts,	STU	Environmen		1. Recognizes the relationship of personal space to surroundings 2. Identifies own environment and other locations 3. Identifies basic physical characteristics (e.g., landmarks or land features)		
Movement	observatior and knowle	ns, imagination, feelings, experiences adge	SOCIAL STUDIES	Time, Contin	nuity, and	 Begins to use spatial words (e.g., far/close, over/under and up/down) Begins to recognize some geographic tools and resources (e.g., maps, globes or GPS) 		
Imaginative and Creative Play	Creative Play and knowle		oge, verbally or non-verbally, using a		1. Recognizes sequence of events to establish a sense of order and time 2. Explores changes that take place over time in the immediate environment 1. Recins to recognize and follow rules and expectations in varying settings			
	variety of o 1. Respond	bjects in own environment Governance and Practice				1. Begins to recognize and follow rules and expectations in varying settings 2. Begins to participate in problem solving and decision making 3. Begins to recognize national patriotic symbols (e.g., flag and eagle)		
Appreciation of the Arts	feelings ab of artistic e	out own art form as well as a variety xpressions of others expressions		Economics	and Resources	Begins to recognize the difference between wants and needs Recognizes familiar people who perform different occupations		
	of others			Technology	and Our World	1. Uses technology as a tool when appropriate (e.g., writing utensils, electronic toys, DVD, music players, digital cameras, computers or tablets)		
	1	. Subitizes (immediately recognizes withou	ut counting) the number	er of objects in a set of fo	ur objects	Eagerness and 1. Shows curiosity and is eager		
Number Sense	2. Counts and identifies the number sequence "1 to 10" 3. Begins to demonstrate one-to-one correspondence up to 10 during daily routines					Curricolty to learn new things and have		
Number and	Number and 5.		. Identifies the last number spoken tells "how many" up to five (cardinality) Counts sets constructed by the teacher to five and beyond Constructs and counts sets of one to five and beyond			Persistence 1. Sustains attention for brief periods and finds help when needed		
Operations 1. Explores quantities up to five usin 2. Changes size of a set of up to five			ects, fingers and dramatic play to solve real-world joining and separating problems jects by combining and taking away			Curlosity Persistence Persistence Creativity and Inventiveness Planning and I. Sustains attention for brief periods and finds help when needed I. Approaches daily activities with creativity and inventiveness I. Shows initial signs of		
Patterns	1 Notices a pattern with a missing element and completes the pattern					Planning and Planning from their planning from their		
Geometry	1. Recognizes and names typical shapes (circle, square, triangle) 2. Matches a wider variety of shapes and orientations					Reflection planning and learning from their		
Spatial Relations	3. Explores three-dimensional shapes in the environment through play 3. Explores three-dimensional shapes in the environment through play 1. Begins to demonstrate an understanding of basic spatial directions 2. Demonstrate Structure and position of objects by following simple directions							
Measurement	1	. Uses size words to label objects			Drawn2Learn°			
and Data	3	 Explores two objects by making direct conditions. Measures object attributes using a variety. Participates in group sorting and data cold to the sort of the so	y of standard and nons			EDUCATIONAL SERIES		